

Seabright Productions and Barbershopera Productions present

BARBERSHOPERA: APOCALYPSE NO!

Book by **Rob Castell, Tom Sadler and Sarah Tipple.**

Music by Rob Castell and Tom Sadler. Directed by **Sarah Tipple.**

Performed by **Rob Castell, Tom Sadler, Pete Sorel-Cameron and Lara Stubbs**

**Pleasance Dome: 4 – 29 August 10.55pm (not 11, 16, 18)
plus 3.50pm on 16 & 23 August (60 mins)**



Following MTM award-winning Fringe runs in 2008 and 2009, national and international tours, a West End season and a Radio 4 adaptation of their first show, Barbershopera return with an all-new production.

Barbershop's funniest quartet present their third a cappella comedy musical – and this time they're going apocalyptic. God summons four dastardly horsemen to unleash total destruction on the world, but unfortunately Beth turns up instead of Death. Cue mistaken identity, four-part harmony and at least one hobby-horse.

'With remarkably accomplished and effortlessly enjoyable comedy such as this, barbershop might just regain some of its long-lost kudos.' Chortle

Barbershopera! received rave reviews at Edinburgh Fringe in 2008 and was awarded both Best New Musical and Best Lyrics accolades at the Musical Theatre Matters Awards. The show has since toured nationally and played a London season at Theatre 503. A special version of the show was broadcast on BBC Radio 4 as the Afternoon Play earlier this year and repeated in Pick Of The Week. A festive edition of the show will be revived again this Christmas at The Drum, Plymouth.

The company's second show, subtitled *In The Mane of The Father*, won the award for Best Lyrics at the Musical Theatre Matters Awards at Edinburgh in 2009 and has since played in the West End at Trafalgar Studios, has played an extensive UK tour and been invited to a musical festival in Korea.

'The performances are a joy. Nimble, musically accomplished and extravagantly silly.' The Times

The full 2009 team have come together again to premiere a third captivating show at the Fringe. Performers and writers **Rob Castell** and **Tom Sadler** together with collaborator and director **Sarah Tipple** return, with performers **Lara Stubbs** and **Pete Sorel-Cameron** completing the quartet onstage. Director **Sarah Tipple's** other recent work includes *Bay* and the parallel production of *Annie Get Your Gun* (both Young Vic); the award-winning *Mad Funny Just* (Theatre503); and *The Wrong Man* (Pleasance and tour).

'Quite simply breathtaking... four-part harmonic perfection... incredibly funny.' ***** Whatsonstage

LISTINGS INFORMATION – BARBERSHOPERA: APOCALYPSE NO!

Pleasance Dome (Venue 23) Queen Dome: 4-29 Aug 10.55pm (not 11, 16, 18) & 3.50pm on 16/23 Aug (60 mins)

Tickets: £5 previews 4 – 6 August, otherwise £10 - £11 (conc. £1 off).

Box Office: Pleasance: 0131 556 6550 / www.pleasance.co.uk / Fringe: 0131 226 0000 / www.edfringe.com

For all press enquiries and ticket requests, please contact Festival Highlights:

Kate Gambrell on 07919 037 022 or Kate@FestivalHighlights.com

To download images and for more information please visit www.FestivalHighlights.com

For more information on Barbershopera including tour dates please visit www.Barbershopera.com

FESTIVAL HIGHLIGHTS

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